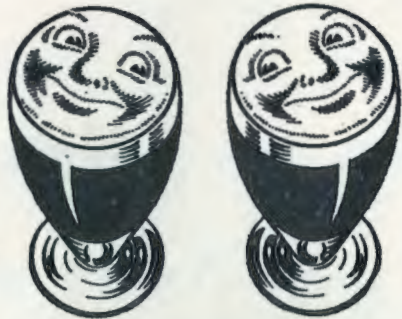


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**EVERYTHING  
IN THE  
GARDEN**

by  
GILES COOPER

the questors theatre  
mattock lane, ealing

march 7 to  
march 17, 1964  
programme 6d.



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**TABLETS**

# EVERYTHING IN THE GARDEN

By GILES COOPER

Jenny Acton ..... SYLVIA ESTOP  
Bernard Acton, her husband ..... KENNETH RATCLIFFE  
Leoni Pimosz, a Polish Jewess ..... JUNE JUDSON  
Jack, a bachelor ..... EDWARD PITT  
Roger, the Actons' son ..... JOHN McANDREW  
Bill, an estate agent ..... LAURENCE NIXON  
Beryl, his wife ..... JEANETTE AMBROSE  
Stephen, in oil ..... NED GETHINGS  
Laura, his wife ..... DIANE SPEAKMAN  
Tom, a stockbroker ..... GEOFFREY SASSÉ  
Louise, his wife ..... PAT MACNAMARA

Produced by MICHAEL ALMAZ

Associate Producer : DACRE PUNT

The Set designed by MARY ANDERSON

## ACT ONE

A fine evening in late April

FIFTEEN-MINUTE INTERVAL

## ACT TWO

Some weeks later. Saturday morning in July

FIFTEEN-MINUTE INTERVAL

## ACT THREE

Early that evening

The play is set in the Actons' sitting-room in an outer suburb of London

Refreshments are on sale during both Intervals in the Shaw Room, and  
The Grapevine Club is open to its Members.

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For "EVERYTHING IN THE GARDEN":

Stage Manager ..... CAROL ALLEN  
Deputy Stage Manager ..... WINIFRED FRASER  
Assistant Stage Managers ..... BILL HARWOOD, PENNY RIVERS,  
NIGEL COLLINS  
Properties ..... KATHLEEN HARRINGTON  
CHERIE WELCH, ANTHONY LACEY  
Wardrobe Mistress ..... GILLIAN HOARE  
Lighting ..... BRIAN LISHER, ROB WALLACE  
Sound ..... GRAHAM EVANS

Television set supplied by Ryam & Humm, The Avenue  
Clock kindly loaned by James Walker Ltd.  
Miss Estop's dresses in Acts II and III by Bentalls (Ealing) Ltd.

You are invited to attend the discussion of this play on  
Wednesday, 18th March, at 7.30 p.m.

THE NEW THEATRE

We are indeed honoured that Her Majesty Queen Elizabeth the Queen Mother has graciously consented to be present at the Gala Performance of "BRAND" on 22nd April, a visit which will long be remembered in the history of The Questors.

THE HOMEWARD STRETCH

Twenty-two-year-old Mavis Sage was presented with her membership card by George Benn in the Grapevine recently. Mavis is the 2,000th member, and the steady climb to reach 3,000 has now begun. Now is the time to introduce new members, and I am still relying on your help. The next circulation you receive may be something of a surprise to you. I hope it will be a pleasant surprise!

T. C.

HAVE YOU BOOKED YOUR SEATS FOR "BRAND" YET?  
IT WILL HELP IF YOU WILL BOOK EARLY—BY POST

FORTHCOMING ATTRACTIONS

Sunday, 8th March : OPEN DAY 2-6 p.m.  
Sunday, 15th March : OPEN DAY 2-6 p.m.  
Saturday, 21st March : MUSIC CLUB 11 a.m.  
A CONCERT FOR CHILDREN  
Sunday, 22nd March : EALING FILM SOCIETY  
"THE EAGLE"  
Saturday, 11th April : MUSIC CLUB  
JOHN DAVIES (Clarinet)  
ELSE CROSS (Piano)



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no waiting—  
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with it  
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